

Sugar Sugar

For Sax Quartet SaATB

Jeff Barry and Andy Kim

Arranged by Bruce Evans

Allegro

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Alto Sax 1 for Soprano *mf*

This part requires high F#.

Score for "Sugar Sugar" (Page 2), featuring five staves (Sx.) and measures 5 through 14.

Staff 1 (Sx.): Treble clef, key signature of two sharps (F# and C#). Measures 5-9. Dynamics: *mp* (measures 5-8), *f* (measure 9). Notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, 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E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B333, C#334, D334, E334, F#334, G#334

Sx. 15 16 17 18 19

Sx. 15 16 17 18 19

Sx. 15 16 17 18 19

Sx. 15 16 17 18 19

Sx. 15 16 17 18 19

Sx. 20 21 22 23

Sx. 20 21 22 23

Sx. 20 21 22 23

Sx. 20 21 22 23

Sx. 20 21 22 23

Sx.

24 25 26 27

Sx.

Sx.

Sx.

Sx.

24 25 26 27

This block contains the first system of the musical score, covering measures 24 through 27. It consists of five staves, each labeled 'Sx.' on the left. The key signature is three sharps (F#, C#, G#). Measure 24 features a half note G#4 with a fermata. Measures 25-27 contain eighth and sixteenth note patterns with various articulations like accents and slurs. The bottom staff has measure numbers 24, 25, 26, and 27 written below it.

Sx.

28 29 30 31 32

mf

Sx.

mf

Sx.

mf

Sx.

mf

Sx.

28 29 30 31 32

mf

This block contains the second system of the musical score, covering measures 28 through 32. It consists of five staves, each labeled 'Sx.' on the left. Measure 28 features a half note G#4 with a fermata. Measures 29-32 contain eighth and sixteenth note patterns with various articulations like accents and slurs. The bottom staff has measure numbers 28, 29, 30, 31, and 32 written below it. The dynamic marking *mf* (mezzo-forte) is placed below measures 29, 30, 31, and 32 on the bottom staff.

Sx.

Sx.

Sx.

Sx.

Sx.

This system contains measures 33 through 37 of the score. It features five staves, each labeled 'Sx.' on the left. The key signature is one sharp (F#). Measures 33-36 show various melodic lines with accents and slurs. Measure 37 begins with a forte (*f*) dynamic and features more complex rhythmic patterns, including sixteenth notes and eighth notes. The bottom staff has measure numbers 33, 34, 35, 36, and 37 written below it.

Sx.

Sx.

Sx.

Sx.

Sx.

This system contains measures 38 through 42 of the score. It features five staves, each labeled 'Sx.' on the left. Measures 38-42 continue the musical themes, with measure 39 showing a prominent sixteenth-note melody in the top staff. Measures 41 and 42 feature more complex rhythmic patterns, including sixteenth notes and eighth notes. The bottom staff has measure numbers 38, 39, 40, 41, and 42 written below it.

This musical score for 'Sugar Sugar' consists of two systems, each with five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *ff* (fortissimo). Trills are indicated by a 'tr' symbol above notes in measures 44 and 51. Slurs are used to group notes across measures. Measure numbers 43 through 51 are printed below the staves. The notation is arranged in a standard musical score format with a large brace on the left side of each system.

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51.

Dynamic markings: *ff* (fortissimo).

Trills: *tr* (trill).

Slurs: *~* (slur).

The image displays a musical score for five saxophones (Sx.) across two systems. The key signature is three sharps (F#, C#, G#). The first system covers measures 52-55, and the second system covers measures 56-60.

System 1 (Measures 52-55):

- Measure 52:** Saxophone 1 has a trill (tr) on G#4. Saxophone 4 has a quarter note F#4.
- Measure 53:** Saxophone 1 has a half note G#4. Saxophones 2, 3, and 4 have a half note F#4. Dynamics: *ff* for Saxophones 1, 2, and 3.
- Measure 54:** Saxophone 1 has a quarter note G#4. Saxophones 2, 3, and 4 have a quarter note F#4.
- Measure 55:** Saxophone 1 has a half note G#4. Saxophones 2, 3, and 4 have a half note F#4.

System 2 (Measures 56-60):

- Measure 56:** Saxophone 1 has a quarter note G#4. Saxophone 4 has a quarter note F#4.
- Measure 57:** Saxophone 1 has a quarter note G#4. Saxophones 2, 3, and 4 have a quarter note F#4.
- Measure 58:** Saxophone 1 has a quarter note G#4. Saxophones 2, 3, and 4 have a quarter note F#4.
- Measure 59:** Saxophone 1 has a quarter note G#4. Saxophones 2, 3, and 4 have a quarter note F#4.
- Measure 60:** Saxophone 1 has a quarter note G#4. Saxophones 2, 3, and 4 have a quarter note F#4.

Score for *Sugar Sugar*, measures 61 to 70. The score is written for five staves, each labeled "Sx." on the left. The key signature is three sharps (F#, C#, G#).

Measures 61-65:

- Staff 1: *ff* (measures 61-65). Includes accents and a slur over measures 64-65.
- Staff 2: *ff* (measures 61-65).
- Staff 3: *ff* (measures 61-65).
- Staff 4: *ff* (measures 61-65).
- Staff 5: *ff* (measures 61-65).

Measures 66-70:

- Measures 66-67: Continuation of the previous pattern.
- Measure 68: *Repeat until cue* (first instance).
- Measures 68-69: *dim. each time* (second instance).
- Measure 70: *f* (third instance).
- Measures 68-69: *Repeat until cue* (fourth instance).
- Measures 68-69: *dim. each time* (fifth instance).
- Measure 70: *f* (sixth instance).
- Measures 68-69: *Repeat until cue* (seventh instance).
- Measures 68-69: *dim. each time* (eighth instance).
- Measure 70: *f* (ninth instance).
- Measures 68-69: *Repeat until cue* (tenth instance).
- Measures 68-69: *dim. each time* (eleventh instance).
- Measure 70: *f* (twelfth instance).

The score concludes with a double bar line at the end of measure 70.